

Course Overview & Sustained Investigation Development

AP Studio Art Overview

The portfolio is divided into two parts: Sustained Investigation and Selected Works. This AP test is unique as the portfolio completion is the test.

Sustained Investigation	Selected Works	Total
2-D	2-D	2-D
15 digital images 60% of Score	Five physical works 40% of Score	20 works
15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision	high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills	15 works through digital submission and five physical works that will be mailed to the college board.
3-D	3-D	3-D
15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision	10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills	20 Works All digital submission

Summer Assignment Part 1 Due Friday, August 10th

Complete detailed notes from the *new* AP Art & Design Course and Exam description. Also, write down any questions that you have and ask ASAP.

Link posted on the Summer AP Google Classroom
(Code: e90hszl):

- <https://apcentral.collegeboard.org/courses/ap-studio-art-2-d-design/course>
 - INCLUDES: Course framework, Instructional information, Portfolio exam information
 - Sample Portfolios

Summer Assignment Part 2

Sustained Investigation Idea Development, Thumbnail Sketches, and Sustained Investigation Topic Selection
Due Monday, August 13th

Summary: The students will brainstorm and ultimately decide on a single Sustained Investigation that may **NOT** be changed. The students will actualize their sustained investigation idea in the form of 2-D or 3-D art applications.

1. Complete idea development, preliminary research, sketches, and study to prepare for your sustained investigation. There should be notes and sketches to prove your thinking. **Students are expected to have multiple ideas and then narrow it down to one by Monday, August 13th for critique.**
2. Complete 15 thumbnail sketches illustrating each sustained investigation that you like most. **It is recommended that you sketch out three different ideas completely.** Include explanations as needed. Make sure that your illustrations depict things that you can actually accomplish. Set realistic expectations for yourself. Number them in the order you think they should be viewed. The college board wants to see that you're thinking and that you're growing as an artist throughout your Sustained Investigation.

